

# Bb Part

# True That

No rpt. on D.C.

## A

Musical notation for section A, consisting of five staves of music. The first staff is in 3/4 time, and the second staff is in 5/4 time. The notation includes various notes, rests, and a four-measure repeat sign.

## Solos

Chord progression for the Solos section, consisting of five staves of chords. The first staff is in 3/4 time, and the second staff is in 5/4 time. The chords are: EbMAJ7(#11), BbMA9(#5), A7, D7(b9), C#mi11, Bmi7(b5), E7(#11), E7(#11), FMAJ7(#11), FMAJ7(#11), EbMAJ7(#11), B7(#5), Emi7, F#mi7, Emi7, F#mi7, Ami7, Ami7/B, C°7, C#mi7, C#mi7/B, Bb7, Bb7, EbMAJ7, C#mi7, C#mi7/B, Ami7(b5), D7(#9), Gmi7, Ami7, Gmi7, Ami7, and two final measures with a double bar line and repeat sign.

