

A Groovy Affair

rev. 4/12/06

From: "A Groovy Affair" The Martin Sasse Trio

Peter Bernstein Solo

♩ = 118 11 bar blues

Chord progression for the first 11 bars:

Bar 1: B \flat 7
Bar 2: E \flat 7
Bar 3: B \flat 7
Bar 4: A \flat 7
Bar 5: B7
Bar 6: B \flat 7
Bar 7: E \flat 7
Bar 8: A \flat 7
Bar 9: D \flat 7
Bar 10: G \flat 7
Bar 11: E \flat 7
Bar 12: A \flat 7
Bar 13: B \flat 7

Staff 1: 0:45 (A) B \flat 7 E \flat 7 B \flat 7 A \flat 7

Staff 2: B7 B \flat 7 E \flat 7 A \flat 7 D \flat 7

Staff 3: G \flat 7 E7 E \flat 7 A \flat 7 B \flat 7

Staff 4: 8 B \flat 7 E \flat 7 B \flat 7 A \flat 7 B7 B \flat 7

Staff 5: E \flat 7 A \flat 7 D \flat 7 G \flat 7 E7

Staff 6: E \flat 7 A \flat 7 B \flat 7 1:31 (C) B \flat 7

Staff 7: E \flat 7 B \flat 7 A \flat 7 B7 B \flat 7

A Groovy Affair...2

27 Eb7 Ab7 Db7

30 Gb7 E7 Eb7 Ab7

33 Bb7 Bb7 1:52 Eb7

36 Bb7 Ab7 B7 Bb7 Eb7

39 Ab7 Db7 Gb7

42 Eb7 Ab7 8va- Bb7

45 Bb7 Eb7 Bb7 Ab7

48 Bb7 Eb7 Ab7

51 Db7 Gb7 Eb7

54 Ab7 Bb7

Detailed description: This is a piano solo score for the piece 'A Groovy Affair...2'. The music is written on a single staff in a key signature of three flats (Bb, Eb, Ab). The tempo and feel are indicated by the title and the rhythmic patterns. The score consists of 54 measures, divided into systems of four measures each. The first system (measures 27-30) begins with Eb7 and features a triplet of eighth notes. The second system (measures 30-33) continues with Gb7, E7, Eb7, and Ab7. The third system (measures 33-36) includes Bb7, a measure with a circled '0' and a '1:52' time signature, and Eb7. The fourth system (measures 36-39) features Bb7, Ab7, B7, Bb7, and Eb7. The fifth system (measures 39-42) includes Ab7, Db7, Gb7, and Eb7. The sixth system (measures 42-45) features Eb7, Ab7 8va- (with a dashed line), Bb7, and Ab7. The seventh system (measures 45-48) includes Bb7, Eb7, Bb7, and Ab7. The eighth system (measures 48-51) features Db7, Gb7, and Eb7. The final system (measures 51-54) includes Ab7 and Bb7. The score is filled with eighth and sixteenth notes, often grouped in triplets, and includes various rests and articulation marks.