

Trombone

Darkstreet

Rev. 3/11/06, 6/8/05, 5/5/06

The musical score is written for a Trombone in 4/4 time. It consists of ten staves of music. The first staff begins with a boxed 'A' and contains a triplet of eighth notes. The second staff features a melodic line with various intervals and accidentals. The third staff includes another triplet. The fourth staff has a fermata over a note. The fifth staff contains a measure with a circled 'X' and the text 'last x' above it, followed by a boxed 'A1'. The sixth staff has a triplet. The seventh staff has a triplet. The eighth staff has a triplet. The ninth staff has a fermata. The tenth staff ends with a double bar line and the text 'to solos' in a box above it.

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Solos

Dmi⁶ Dmi⁶ E⁷alt / D E⁷alt / D Fmi⁷ Abmi⁷ Abmi⁷
 B^b7alt / Ab B^b7alt / Ab E⁹ Ebmi⁷ F⁷ / Eb Gmi⁷ E⁷alt
 FMAJ⁷(#11) FMAJ⁷(#11) Fmi(MA7) G⁷ / F 1 CMAJ⁷ / E Ebdim⁷
 Gmi⁷(b5) C⁷(b9) BMAJ⁷ BMAJ⁷ Abmi⁷(b5) Db⁷(#11)

2
 Ami⁷ B⁷alt Emi⁷(b5) A⁷alt Abmi⁷

B^b7alt / Ab % Abmi⁷ % B^b7alt / Ab %

last x dc al coda

Musical notation for the solo section, including a treble clef, a key signature of one flat, and various rhythmic patterns with triplets.

Abmi(MA7) Last x vamp out last 4 Emi⁷