

# B $\flat$ Part

# Darkstreet

Rev. 3/11/06, 6/8/05, 5/5/06

The musical score is written for a B $\flat$  instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a boxed 'A' and contains a triplet of eighth notes. The second staff continues the melodic line. The third staff features another triplet. The fourth staff includes a 'last x' annotation and a boxed 'A1' marking. The fifth staff has a triplet. The sixth staff continues the melodic development. The seventh staff has a triplet. The eighth staff concludes with a double bar line. The ninth staff begins with a triplet and ends with a double bar line. The tenth staff concludes with a triplet and a boxed 'to solos' annotation.

Darkstreet...Bb..pg.2

**Solos**

Emi<sup>6</sup> Emi<sup>6</sup> F#<sup>7</sup>alt / E F#<sup>7</sup>alt / E Gmi<sup>7</sup> Bbmi<sup>7</sup> Bbmi<sup>7</sup>

C<sup>7</sup>alt / Bb C<sup>7</sup>alt F#<sup>9</sup> Fmi<sup>7</sup> G<sup>7</sup> / F Ami<sup>7</sup> F#<sup>7</sup>alt

GMAJ<sup>7</sup>(#11) GMAJ<sup>7</sup>(#11) Gmi(MA7) A<sup>7</sup> / G 1 DMAJ<sup>7</sup> / F# Fdim<sup>7</sup>

Ami<sup>7</sup>(b5) D<sup>7</sup>(b9) C#MAJ<sup>7</sup> C#MAJ<sup>7</sup> Bbmi<sup>7</sup>(b5) Eb<sup>7</sup>(#11)

2 Bmi<sup>7</sup> C#<sup>7</sup>alt F#mi<sup>7</sup>(b5) B<sup>7</sup>alt Bbmi<sup>7</sup> /

C<sup>7</sup>alt / Bb / Bbmi<sup>7</sup> / C<sup>7</sup>alt / Bb /

last x dc al coda

♩

3

3

Bbmi(MA7) Last x vamp out last 4 F#mi<sup>7</sup>

3