

BRUCE SAUNDERS

New York / Austin

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BRUCE SAUNDERS *has control over those hidden lanes of a tune, the abrupt splashes of meaning that come out of nowhere. And that control elevates him to the highest level of American improvising musicians, a master soloist and a master, if reticent guitarist. Reticent because, like most mature improvisers, Saunders has trimmed the rest away, throwing out what doesn't need to be in a solo. In this he's linked to the great figures of not only the art form—Miles Davis, Jim Hall, Thelonious Monk, Joe Henderson—but the great American minimalists whether they be Ernest Hemingway or Mark Rothko.*

Peter Watrous - *The New York Times*

SAUNDERS *impressive third outing as a leader is buoyed by a swinging, highly interactive rhythm section and fueled by a collective spirit of discovery. From a purely guitaristic perspective, this recording is notable for the sheer six-string virtuosity that Saunders exhibits from track to track.*

Bill Milkowski - *Noted Jazz Critic*

BRUCE SAUNDERS is an award-winning guitarist, composer, author and educator. After receiving his Masters degree in jazz/classical guitar from the University of North Texas in 1986 he moved to New York city and began his musical career in earnest and has since recorded, performed and toured with some of the worlds best jazz musicians. A partial list would include: Jack DeJohnette, Dave Holland, Bill Stewart, Peter Erskine, Kenny Werner, Mark Murphy and many others. He performs regularly at many renowned New York jazz venues including *Birdland, The Blue Note, Smalls, Fat Cat, The Jazz Standard, The Knitting Factory, Barbès, Detour, Smoke, Tonic* and many others.

He has been a faculty member of the *Berklee College of Music*, one of jazz music education's most prestigious schools, since 1992. He has also taught at *New York University, The New School* and conducted many clinics and concerts in countries such as Colombia, Portugal, Mexico and Japan as well as throughout the United States.

He has four CDs as a leader and has played on approximately 35 other recordings. His newest recording is entitled *8 x 5* and was released on the nascent *Mel Bay Records* label in August of 2006. He is the author of four guitar method books published by Mel Bay and has a fifth under contract for 2007 as well as a DVD tentatively entitled *Mastering Jazz Improvisation on Guitar*.



Please visit www.brucesaunders.com

For booking information and CDs, please contact: bsaunderz@yahoo.com

Bruce Saunders Selected Discography

- 2006 **The Alan Ferber Nonet** "Untitled" recorded Skyline Studios May 30-31/06 (Fresh Sound/New Talent)
- 2006 **The Bruce Saunders Quintet** "8 x 5" (Mel Bay Records)
- 2005 **The Lindsey Horner Standards Quartet** Lindsey Horner (bass), Jack Walrath (trumpet), Allison Miller (drums) / Randy Crafton (engineer) Unreleased
- 2005 **Tony Gaboury/Bruce Saunders** "Monk Tunes " w/ Bruno Raberg & Steve Grover -recorded Peter Kontrimus Studios Unreleased
- 2004 **The Bruce Saunders Quartet** "True That" w/ David Berkman, Gerald Cleaver, Johannes Weidenmuller recorded Dubway Studios Unreleased
- 2004 **The Alan Ferber Nonet** "Scenes From An Exit Row" (Fresh Sound/New Talent)
- 2002 **The Bruce Saunders Quartet** "Fragment" (Moo Records)
- 2000 **Chris Carroll** "Facing Away" (Invisible Records)
- 1999 **Mike Freeman** "Stomp" (VOF Recordings). Featuring Ed Uribe, Harvie Swartz, Kip Reid
- 1999 **Barbara Sfaga** "Oh, What A Thrill" (Naxos Jazz). Featuring Mark Murphy, Fred Hersch
- 1998 **Bruce Saunders** "Likely Story" (MOO Records). Featuring Peter Erskine, Dave Pietro, Dave Carpenter, Otmaro Ruiz.
- 1998 **Strange Pursuit** "Fifth House" Featuring Eric Halvorson and Bruce Huron. Recorded Avatar Studios, NYC.
- 1997 **Dave Pietro** "Wind Dance" (Challenge Records) (Release ca. March 1998) Featuring Dave Pietro, Dave Holland, Kenny Werner & Bill Stewart.
- 1996 **Tomoe Sawa** (EPS Records) Featuring Ernie Watts, Carlos Vega, Dave Carpenter.
- 1996 **Bluth** (Garbonzobean Records) Featuring Zach Danziger, Pete Davenport, Tim LeFebvre, Wayne Krantz, Lincoln Goines, Mitch Forman, Chuck Loeb, et. al.
- 1996 **The New York Guitar Trio** "Raising The Standard" (Midi Records-Japan release only) With guitarists Ben Monder and Steve Cardenas.
- 1995 **Bruce Saunders** "Jazz Hymns" (Midi Records-Japan release only) With Steve Cardenas and Pedro Eustache.
- 1995 **Bruce Saunders** "Forget Everything" (Moo Records) Featuring Jack DeJohnette, Michael Cain, Tony Scherr and Dave Pietro.
- 1994 **Strange Pursuit** "The Zone" (Red Hook Records) Featuring Eric Halvorson and Bruce Huron
- 1994 **Michael Cain** "Strange Omen" (Candid Records) With Cain and percussionist Glen Velez.