

The Rod & Cone Hour

REV. 12/30/99

GIUITAR, BASS & DRUMS

$G7(b9)$ $B\flat mi(\Delta7)$ $G7(b9)$ $B\flat mi(\Delta7)$ $G7(b9)$ $B\flat mi(\Delta7)$

PNO. TACET 1ST X

F $A\flat mi(\Delta7)$ F $A\flat mi(\Delta7)$ F

$A\flat mi(\Delta7)$ $G7(b9)$ **A** ~~$F13(b9)$~~ $Gmi7$

ON D.S. 1ST END TO CODA

PNO./SAX IN

$Gmi7/Dmi7$ $E7(\#9)$ $B\flat mi7$ $Fmi7$ $A\flat mi7$ $Fmi7$ $Cmi7/G$ $Dmi7/A$ $A\flat mi7$

$Gmi7$ $Gmi7$ $Dmi7/A$ $G7(b9)/B$ $Cmi7$ $Cmi7$

(TO SOLOS)

ROO & CONE HOUR/GTR, BASS, DRUM

(SOLOS)

Cmi7 Cmi7 Cmi7 Cmi7

Abmi7 Abmi7 G/Ab G/Ab

(ON CUE D.S. AL CODA)



G7(b9) Bbmi(Δ7) G7(b9) Bbmi(Δ7) G7(b9) Bbmi(Δ7) F

Abmi(Δ7) F Abmi(Δ7) F Abmi(Δ7) A MAJOR TRIAD (VAMP OUT) **{ FINE }**

(SOLO BKGDS)

C-7 C-7 C-7 C-7 Abmi7 G/Ab

C-7 Abmi7 G/Ab