

C Melodic Minor Study

common uses of melodic minor

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|--------------|-----------------------------|----------------------------------|
| mi(Maj7) | Melodic minor built on root | Cmi(Maj7) = C melodic minor |
| mi9(♭5) | Melodic minor built on ♭3 | Cmi9(♭5) = E♭ melodic minor |
| 7alt | Melodic minor built on ♭2 | C7alt = D♭ melodic minor |
| 7(♯11) | Melodic minor built on 5 | C7(♯11) = G melodic minor |
| Maj7(♯5) | Melodic minor built on 6 | CMaj7(♯5) = A melodic minor |
| 7sus(1 ♯ ♭9) | Melodic minor built on ♭7 | C7sus(1 ♯ ♭9) = B♭ melodic minor |

1

Exercise 1, measures 1-4. Treble clef, 4/4 time. Tablature for guitar is provided below the staff.

2

Exercise 2, measures 1-4. Treble clef, 4/4 time. Tablature for guitar is provided below the staff.

Exercise 3, measures 1-4. Treble clef, 4/4 time. Tablature for guitar is provided below the staff.

Exercise 4, measures 1-4. Treble clef, 4/4 time. Tablature for guitar is provided below the staff.

3

Exercise 3: Treble clef, key signature of one flat. TAB: 8 6 5 4 5 4 8 7 | 8 10 6 7 5 7 8 5 | 6 10 9 7 8 8 7 10 | 11 8 10 10 8 10 7 8

4

Exercise 4: Treble clef, key signature of one flat. TAB: 8 6 10 9 7 10 10 8 | 10 12 8 8 10 12 8 10 | 6 10 9 7 10 10 8 11 | 13 10 12 8 8 10 12 8

5

Exercise 5: Treble clef, key signature of one flat. Includes fretboard diagrams for 3fr, 5fr, 6fr, 8fr, 10fr, 12fr, 8fr, and 10fr. TAB: 3 3 4 4 6 5 5 | 6 7 7 8 10 8 9 8 | 10 10 10 12 13 12 12 12 | 9 8 10 11 12 10 10

Exercise 5 (continued): Treble clef, key signature of one flat. Includes fretboard diagrams for 8fr, 7fr, 5fr, 8fr, 6fr, 5fr, and 3fr. TAB: 9 8 10 10 13 12 12 12 | 10 10 10 12 10 8 9 8 | 6 7 7 8 6 5 5 5 | 3 3 4 4 3 2 1 2

6

T
A
B

7

T
A
B

T
A
B