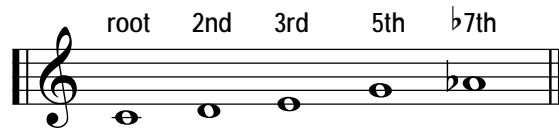


chapter four: major flat 6 pentatonic

This is an interesting and useful pentatonic scale. Again, the name is a description. Take a major pentatonic scale 1,2, 3, 5, 6 (eg. C Major pentatonic = C, D, E, G, A) and flat the sixth (eg. CMaj♭6 pentatonic = C, D, E, G, A♭).

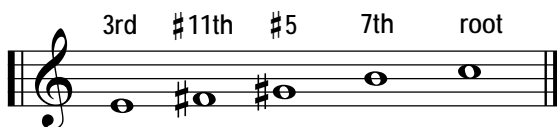
C Major ♭6 Pentatonic



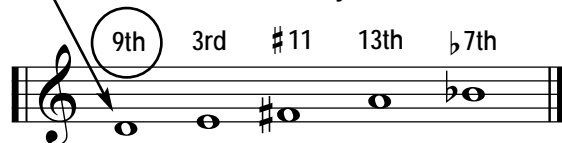
chord	Major ♭6 Pent.	interval from chord
<i>CMaj7#5</i>	<i>EMaj♭6</i>	↑ <i>Maj 3rd</i>
<i>C7#11</i>	<i>DMaj♭6</i>	↑ <i>Maj 2nd</i>
<i>Cmi(Maj7)</i>	<i>GMaj♭6</i>	↑ <i>Perfect 5th</i>
<i>Cmi9♭5</i>	<i>B♭Maj♭6</i>	↓ <i>Maj 2nd</i>
<i>C7#9♭13</i>	<i>A♭Maj♭6</i>	↑ <i>min 6th</i>

Remember: the notations above the notes below (such as 3rd, #11, etc.) apply to the key of C. For instance, the first note in the *DMaj♭6* scale (D) is the 9th of *C7#11*.

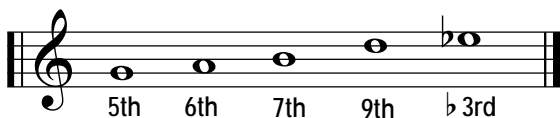
CMaj7#5 = EMaj♭6 pentatonic



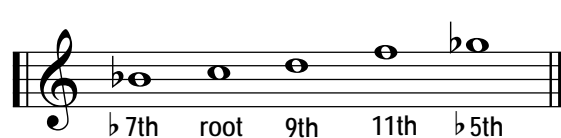
C7#11 = DMaj♭6



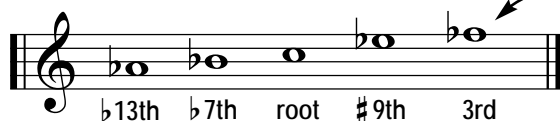
Cmi(Maj7) = GMaj♭6 pentatonic



Cmi9(♭5) = B♭Maj♭6 pentatonic



C7#9♭13 = A♭Maj♭6 pentatonic



Enharmonically, *F♭* is *E♯*, the major 3rd of C.

The use of this scale can be seen in the original studies later in the chapter.

Major b6 pentatonic ▼



The use of skips in pentatonic scales can give an interesting sound to an improvised line, especially in conjunction with a broken rhythmic pattern. We won't be exploring rhythmic concepts in this volume but what follows are some skipping patterns you can study.


Ex. 21 ➔ *ii-V-i sequence using skips* ➔ (●) No. 28

1 Skip one note

2 Skip two notes


3 Skip three notes

Ex. 22 ➔ ii-V-i sequence using skips ➔   No. 29

1 Dmi^{9(b5)} G⁷alt Cmi(MAJ7) 


C Maj^b6 Pent. E^b Maj^b6 Pent. G Maj^b6 Pent.

TAB: 8 7 5 5 7 6 5 5 | 8 8 9 6 8 8 6 6 | 7 8 5 8 8 7 8 9 7

2 Dmi^{9(b5)} G⁷alt Cmi(MAJ7) 


C Maj^b6 Pent. E^b Maj^b6 Pent. G Maj^b6 Pent.

TAB: 10 9 8 8 9 5 8 7 | 6 9 8 8 9 5 8 8 | 7 6 5 5 6 7 5 5 7

3 Dmi^{9(b5)} G⁷alt Cmi(MAJ7) 


C Maj^b6 Pent. E^b Maj^b6 Pent. G Maj^b6 Pent.

TAB: 5 5 7 6 5 5 6 7 | 8 8 9 6 8 8 6 6 | 5 8 8 7 8 9 7 7 9

4 Dmi^{9(b5)} G⁷alt Cmi(MAJ7) 

C Maj^b6 Pent. E^b Maj^b6 Pent. G Maj^b6 Pent.

TAB: 5 6 7 5 5 7 6 | 6 8 8 6 6 7 | 10 8 7 5 8 8 7 9 8

5 Dmi^{9(b5)} G⁷alt Cmi(MAJ7) 

C Maj^b6 Pent. E^b Maj^b6 Pent. G Maj^b6 Pent.

TAB: 8 7 9 5 8 5 | 8 8 9 6 8 5 | 7 5 9 6 5 8 | 8 5 7 7 9 7 8

6 Dmi^{9(b5)} G⁷alt Cmi(MAJ7) 

C Maj^b6 Pent. E^b Maj^b6 Pent. G Maj^b6 Pent.

TAB: 5 7 5 6 8 | 8 6 7 6 11 | 10 7 5 8 | 5 7 5 6 8 9 7 8