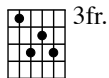
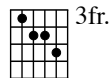


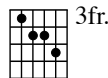
CMaj7



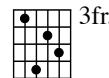
CM7(#11)



CM7(#11)



CM7(#5)

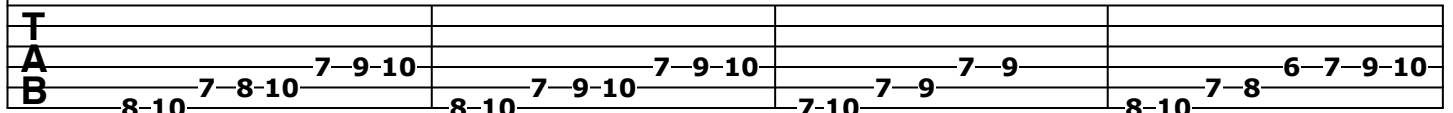


C Ionian

C Lydian

B Minor 7 Pentatonic

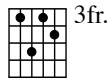
C Harmonic Major



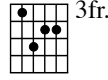
CM7(b5#5)



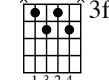
Cmin7



Cm(maj7)



Cmin7(b5)

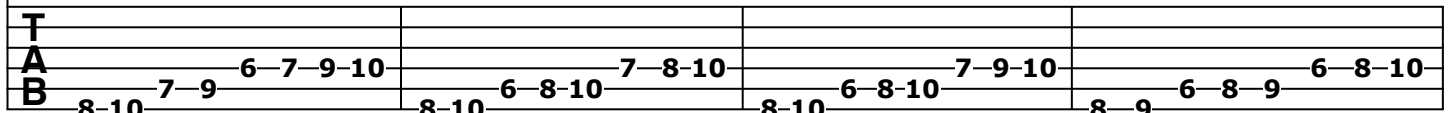


A Melodic Minor

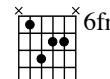
C Dorian

C Melodic Minor

C Locrian



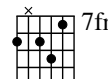
Cmin9(b5)



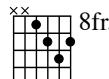
C7



C7#11



C13(b9)

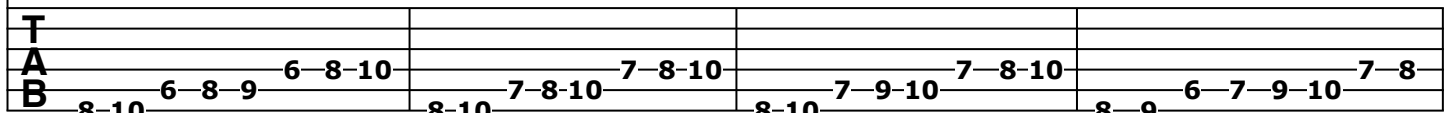


C Locrian b2

C Mixolydian

C Lydian b7
4th Mode of G Melodic Minor

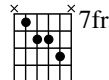
C Half-Whole Diminished



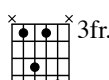
C7#9



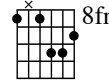
C7alt



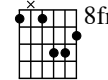
C7sus4



C13sus(b9)



C13sus(b9)



C Mixolydian b9b13
5th Mode F Harmonic Minor

C Altered scale
7th Mode Db Melodic Minor

G Minor 7 Pentatonic
(from 4th degree)

F Major b6 Pentatonic
(from 5th degree)

Bb Melodic Minor

