

# CHERYL: ADAM ROGERS SOLO

13 BAR C BLUES

ALBUM: ADAM ROGERS "TIME AND THE INFINITE"

TRANSCRIPTION: SAUNDERS

$\text{♩} = 128$

① C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

39 F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>(b9) D<sup>MIN</sup><sup>7</sup> G<sup>7</sup>

6 C<sup>7</sup> G<sup>7</sup> B<sup>b7</sup> ② C<sup>7</sup> F<sup>7</sup>

11 C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

16 A<sup>7</sup>(b9) D<sup>MIN</sup><sup>7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

21 B<sup>b7</sup> ③ C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

24 F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>(b9) D<sup>MIN</sup><sup>7</sup>

31 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> B<sup>b7</sup> ④ C<sup>7</sup>

36 F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

41 C<sup>7</sup> A<sup>7</sup>(b9) D<sup>MIN</sup><sup>7</sup> G<sup>7</sup> C<sup>7</sup>

46 G<sup>7</sup> B<sup>b7</sup> ⑤ C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

51

ADAM ROGERS - "CHERYL"

2

56 C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>(b9)

Musical staff 56-60: Treble clef, 4/4 time. Chords: C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>(b9). Melody: quarter notes G4, A4, B4, C5, quarter rest, quarter rest, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3, quarter notes D3, C3, B2, A2, quarter note G2.

61 D<sup>MIN</sup>7 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> B<sup>b</sup>7

Musical staff 61-65: Treble clef, 4/4 time. Chords: D<sup>MIN</sup>7, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup>7. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

5 66 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Musical staff 66-70: Treble clef, 4/4 time. Chords: C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>. Melody: quarter note G2, quarter rest, quarter note G3, quarter notes A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter note G3.

71 F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>(b9) D<sup>MIN</sup>7 G<sup>7</sup>

Musical staff 71-75: Treble clef, 4/4 time. Chords: F<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>(b9), D<sup>MIN</sup>7, G<sup>7</sup>. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

76 C<sup>7</sup> G<sup>7</sup> B<sup>b</sup>7 6 C<sup>7</sup> F<sup>7</sup>

Musical staff 76-80: Treble clef, 4/4 time. Chords: C<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup>7, C<sup>7</sup>, F<sup>7</sup>. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

81 C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

Musical staff 81-85: Treble clef, 4/4 time. Chords: C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

86 D<sup>MIN</sup>7 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Musical staff 86-90: Treble clef, 4/4 time. Chords: D<sup>MIN</sup>7, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

91 B<sup>b</sup>7 7 C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Musical staff 91-95: Treble clef, 4/4 time. Chords: B<sup>b</sup>7, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

96 F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7</sup>(b9) D<sup>MIN</sup>7

Musical staff 96-100: Treble clef, 4/4 time. Chords: F<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, A<sup>7</sup>(b9), D<sup>MIN</sup>7. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

101 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> B<sup>b</sup>7 8 C<sup>7</sup>

Musical staff 101-105: Treble clef, 4/4 time. Chords: G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup>7, C<sup>7</sup>. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

106 F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup>

Musical staff 106-110: Treble clef, 4/4 time. Chords: F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>. Melody: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, B4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, B3, A3, quarter notes G3, F3, E3, D3, quarter notes C3, B2, A2, G2.

111

C<sup>7</sup> A<sup>7(b9)</sup> D<sup>MIN7</sup> G<sup>7</sup> C<sup>7</sup>

Musical staff 111-115. Chords: C<sup>7</sup>, A<sup>7(b9)</sup>, D<sup>MIN7</sup>, G<sup>7</sup>, C<sup>7</sup>. Measure 111 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and quarter notes.

116

G<sup>7</sup> B<sup>b7</sup> (9) C<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

Musical staff 116-120. Chords: G<sup>7</sup>, B<sup>b7</sup>, (9), C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>. Measure 116 starts with a treble clef. The staff contains a series of eighth and quarter notes.

121

C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> 2:13 C<sup>7</sup> A<sup>7(b9)</sup>

Musical staff 121-125. Chords: C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup> 2:13, C<sup>7</sup>, A<sup>7(b9)</sup>. Measure 121 starts with a treble clef. The staff contains a series of eighth and quarter notes.

D<sup>MIN7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> B<sup>b7</sup>

Musical staff 126-130. Chords: D<sup>MIN7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, B<sup>b7</sup>. Measure 126 starts with a treble clef. The staff contains a series of eighth and quarter notes.

(10) C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

Musical staff 131-135. Chords: (10) C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>. Measure 131 starts with a treble clef. The staff contains a series of eighth and quarter notes.

136

F<sup>7</sup> C<sup>7</sup> A<sup>7(b9)</sup> D<sup>MIN7</sup> G<sup>7</sup>

Musical staff 136-140. Chords: F<sup>7</sup>, C<sup>7</sup>, A<sup>7(b9)</sup>, D<sup>MIN7</sup>, G<sup>7</sup>. Measure 136 starts with a treble clef. The staff contains a series of eighth and quarter notes.

141

C<sup>7</sup> G<sup>7</sup> B<sup>b7</sup> (11) C<sup>7</sup> F<sup>7</sup>

Musical staff 141-145. Chords: C<sup>7</sup>, G<sup>7</sup>, B<sup>b7</sup>, (11), C<sup>7</sup>, F<sup>7</sup>. Measure 141 starts with a treble clef. The staff contains a series of eighth and quarter notes.

146

C<sup>7</sup> C<sup>7</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup>

Musical staff 146-150. Chords: C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>. Measure 146 starts with a treble clef. The staff contains a series of eighth and quarter notes.

151

A<sup>7(b9)</sup> D<sup>MIN7</sup> G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Musical staff 151-155. Chords: A<sup>7(b9)</sup>, D<sup>MIN7</sup>, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>. Measure 151 starts with a treble clef. The staff contains a series of eighth and quarter notes.

156

B<sup>b7</sup> (12) C<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

Musical staff 156-160. Chords: B<sup>b7</sup>, (12), C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>. Measure 156 starts with a treble clef. The staff contains a series of eighth and quarter notes.

161

F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> A<sup>7(b9)</sup> D<sup>MIN7</sup>

Musical staff 161-165. Chords: F<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, A<sup>7(b9)</sup>, D<sup>MIN7</sup>. Measure 161 starts with a treble clef. The staff contains a series of eighth and quarter notes.

166  $G^7$   $C^7$   $G^7$   $B^b7$  (13)  $C^7$

171  $F^7$   $C^7$   $C^7$   $F^7$   $F^7$

176  $C^7$   $A^7(b9)$   $D^{MIN7}$   $G^7$   $C^7$

181  $G^7$   $B^b7$  (14)  $C^7$   $F^7$   $C^7$

186  $C^7$   $F^7$   $C^7$   $A^7(b9)$

*8<sup>va</sup>*

191  $D^{MIN7}$   $G^7$   $C^7$   $G^7$   $B^b7$

(15)  $C^7$   $F^7$   $C^7$   $C^7$   $F^7$

201  $F^7$   $C^7$   $A^7(b9)$   $D^{MIN7}$   $G^7$

206  $C^7$   $G^7$   $B^b7$  (16)  $C^7$   $F^7$

211  $C^7$   $C^7$   $F^7$   $F^7$   $C^7$

216  $A^7(b9)$   $D^{MIN7}$   $G^7$   $C^7$   $G^7$

216

