

It Happens Solo: Peter Bernstein

Ryan Kisor: Battle Cry / Criss Cross (1145CD)

First Chorus / 3:08

1 E_bMA^7 $E^{\circ 7}$ Fmi^7 $F\#^{\circ 7}$

5 E_bMA^7 A_bMA^7 $Gmi^7(b5)$ $C7(b9)$

9 Fmi^7 A_bmi^7 E_bMA^7 $Dmi^7(b5)$ $G7(b9)$

13 Cmi^7 F^7 $F\#mi^7$ B^7 Fmi^7 B_b^7

17 E_bMA^7 $E^{\circ 7}$ Fmi^7 $F\#^{\circ 7}$

21 E_bMA^7 A_bMA^7 $Gmi^7(b5)$ $C7(b9)$

25 Fmi^7 A_bmi^7 E_bMA^7 $C7(b9)$

29 Fmi^7 B_b^7 E_bMA^7 Fmi^7 B_b^7

Peter Bernstein "It Happens" Solo pg. 2

Second Chorus / 3:25

Chord symbols for the first line (measures 33-36): EbMA7, E°7, Fmi7, F#°7

Chord symbols for the second line (measures 37-40): EbMA7/G, AbMA7, Gmi7(b5), C7(b9)

Chord symbols for the third line (measures 41-44): Fmi7, Abmi7, EbMA7, Dmi7(b5), G7(b9)

Chord symbols for the fourth line (measures 45-48): Cmi7, F7, F#mi7, B7, Fmi7, Bb7

Chord symbols for the fifth line (measures 49-52): EbMA7, E°7, Fmi7, F#°7

Chord symbols for the sixth line (measures 53-56): EbMA7/G, AbMA7, Gmi7(b5), C7(b9)

Chord symbols for the seventh line (measures 57-60): Fmi7, Abmi7, EbMA7, C7(b9)

Chord symbols for the eighth line (measures 61-64): Fmi7, Bb7, EbMA7, Fmi7, Bb7

Peter Bernstein "It Happens" Solo pg. 3

Third Chorus / 3:56

65 E_bMA^7 $E^{\circ 7}$ Fmi^7 $F^{\#o 7}$

69 E_bMA^7 $AbMA^7$ $Gmi^7(b5)$ $C7(b9)$

73 Fmi^7 $Abmi^7$ E_bMA^7 $Dmi^7(b5)$ $G7(b9)$

77 Cmi^7 F^7 $F^{\#mi^7}$ B^7 Fmi^7 Bb^7

81 E_bMA^7 $E^{\circ 7}$ Fmi^7 $F^{\#o 7}$

85 E_bMA^7 $AbMA^7$ $Gmi^7(b5)$ $C7(b9)$

89 Fmi^7 $Abmi^7$ E_bMA^7 $C7(b9)$

93 Fmi^7 Bb^7 E_bMA^7 Fmi^7 Bb^7 E_bMA^7