

♩ = 220

# But Not For Me Solo: Grant Green

Stanley Turrentine: Up at Mintons

5:24

1

F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7

A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> F<sup>7</sup> F<sup>m</sup>i<sup>7</sup> B<sup>b</sup>7

F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7

A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>mi<sup>7</sup> G<sup>m</sup>i<sup>7</sup> C<sup>7</sup>

F<sup>m</sup>i<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup>

5:57

2

F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7

37

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The musical score is written in G minor (two flats) and 4/4 time. It consists of ten staves of music, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 marked at the beginning of their respective staves. The chords are as follows:

- Staff 1 (Measures 41-44):  $A\flat MA^7$ ,  $A\flat mi^7$ ,  $E\flat MA^7$ ,  $C^7$
- Staff 2 (Measures 45-48):  $F^7$ ,  $F^7$ ,  $F mi^7$ ,  $B\flat^7$
- Staff 3 (Measures 49-52):  $F^7$ ,  $B\flat^7$ ,  $E\flat MA^7$ ,  $C^7$
- Staff 4 (Measures 53-56):  $F^7$ ,  $B\flat^7$ ,  $B\flat mi^7$ ,  $E\flat^7$
- Staff 5 (Measures 57-60):  $A\flat MA^7$ ,  $A\flat mi^7$ ,  $G mi^7$ ,  $C^7$
- Staff 6 (Measures 61-64):  $F mi^7$ ,  $B\flat^7$ ,  $E\flat MA^7$ ,  $C^7$
- Staff 7 (Measures 65-68):  $F^7$ ,  $B\flat^7$ ,  $E\flat MA^7$ ,  $C^7$
- Staff 8 (Measures 69-72):  $A\flat MA^7$ ,  $A\flat mi^7$ ,  $E\flat MA^7$ ,  $C^7$
- Staff 9 (Measures 73-76):  $F^7$ ,  $F^7$ ,  $F mi^7$ ,  $C^7$

Additional markings include triplets (3), ornaments (*tr*), and octave indications ( $8^{va}$ ). A box containing the number '3' is located at the beginning of the seventh staff (measure 65). A time signature of 6:30 is also present at the start of the seventh staff.

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81 F7 B $\flat$ 7 E $\flat$ MA7 C7

85 F7 B $\flat$ 7 B $\flat$ mi7 E $\flat$ 7

89 A $\flat$ MA7 A $\flat$ mi7 Gmi7 C7

93 4 F7 B $\flat$ 7 E $\flat$ MA7 C7

97 F7 B $\flat$ 7 B $\flat$ mi7 E $\flat$ 7

101 A $\flat$ MA7 A $\flat$ mi7 E $\flat$ MA7 C7

105 F7 F7 Fmi7 B $\flat$ 7

109 F7 B $\flat$ 7 E $\flat$ MA7 C7

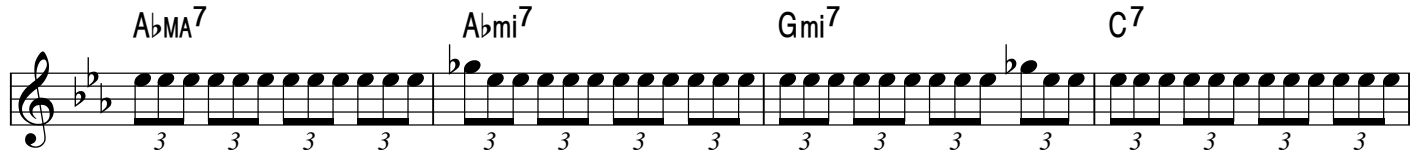
113 F7 B $\flat$ 7 B $\flat$ mi7 E $\flat$ 7

117 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

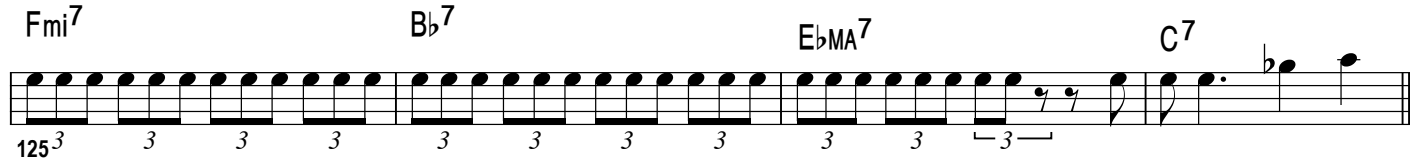
7:03

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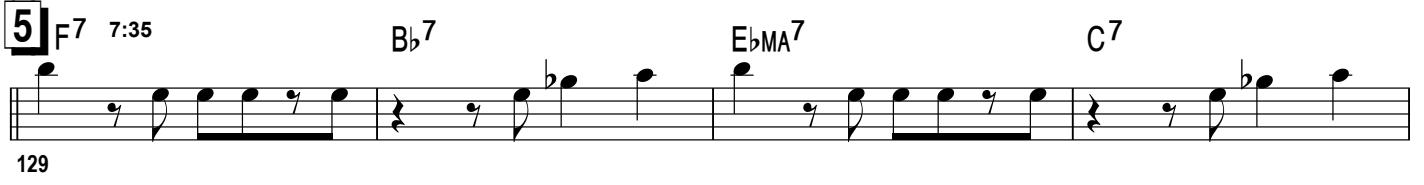
AbMA<sup>7</sup> Abmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



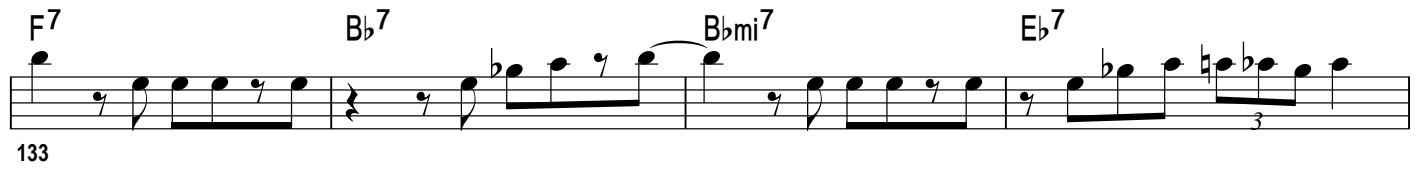
Fmi<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> C<sup>7</sup>



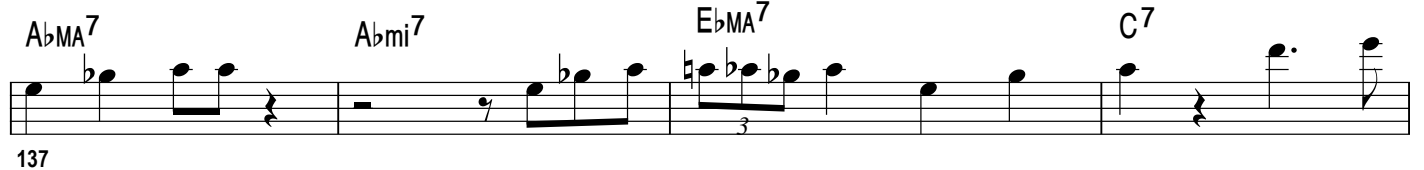
5 F<sup>7</sup> 7:35 Bb<sup>7</sup> EbMA<sup>7</sup> C<sup>7</sup>



F<sup>7</sup> Bb<sup>7</sup> Bbmi<sup>7</sup> Eb<sup>7</sup>



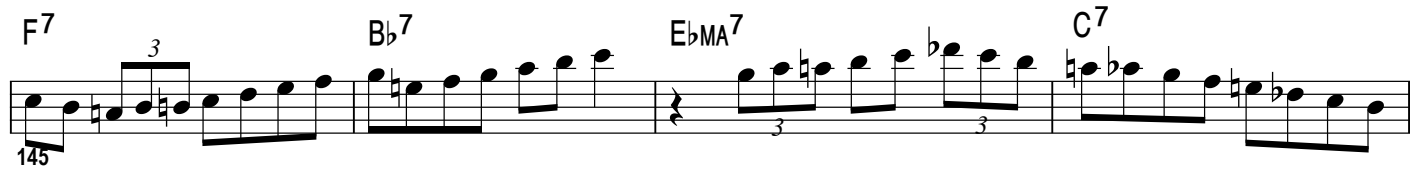
AbMA<sup>7</sup> Abmi<sup>7</sup> EbMA<sup>7</sup> C<sup>7</sup>



F<sup>7</sup> F<sup>7</sup> Fmi<sup>7</sup> C<sup>7</sup>



F<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> C<sup>7</sup>



F<sup>7</sup> Bb<sup>7</sup> Bbmj<sup>7</sup> Eb<sup>7</sup>



AbMA<sup>7</sup> Abmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>



Fmi<sup>7</sup> Bb<sup>7</sup> EbMA<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Gliss

