

# CMA7

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT      3RD      5TH      7TH      9TH      #11      13TH (6TH)

### PASSING TONES

### CHROMATIC FROM BELOW, C.T.

### SCALE FROM ABOVE, C.T.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

### SCALE ABOVE, CHR. BELOW, C.T.

### EMB. WHOLE STEP FROM ABOVE, C.T.

### CHR. BELOW, EMB. WHOLE ABOVE, C.T.

### EMB. WHOLE ABOVE, CHR. BELOW, C.T.

**Dmi7**  
Chromatic Approach Notes

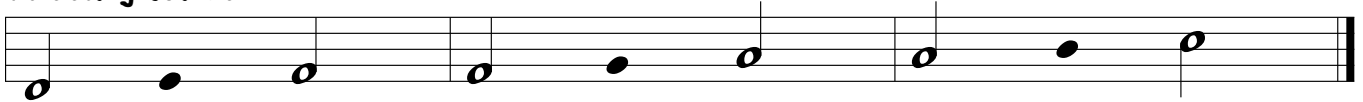
Practice on 1 string  
at a time in all keys.

Root    3rd    5th    7th    9th    11th    13th (6th)



A musical staff in treble clef showing seven notes: G (Root), B (3rd), D (5th), F (7th), A (9th), C (11th), and E (13th/6th).

**Passing Tones**



A musical staff in treble clef showing a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

**Chromatic from below, C.T.**



A musical staff in treble clef showing a sequence of notes: F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

**Scale from above, C.T.**



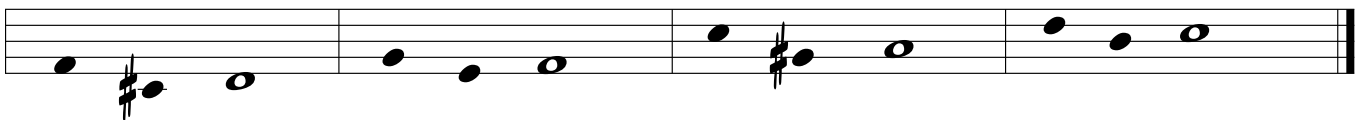
A musical staff in treble clef showing a sequence of notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

**Chr. from below, Scale above, C.T.**



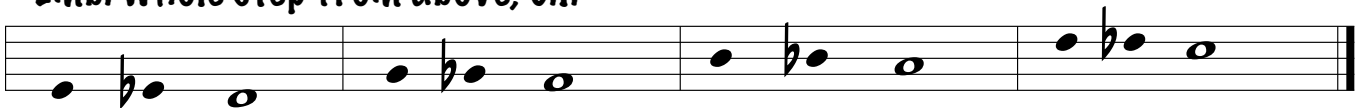
A musical staff in treble clef showing a sequence of notes: F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

**Scale above, chr. below, C.T.**



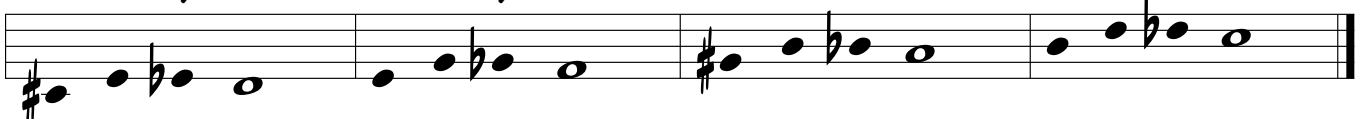
A musical staff in treble clef showing a sequence of notes: G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.

**Emb. whole step from above, C.T.**



A musical staff in treble clef showing a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

**Chr. below, emb. whole above, C.T.**



A musical staff in treble clef showing a sequence of notes: F#, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

**Emb. whole above, chr. below, C.T.**



A musical staff in treble clef showing a sequence of notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

# G7

## CHROMATIC APPROACH NOTES

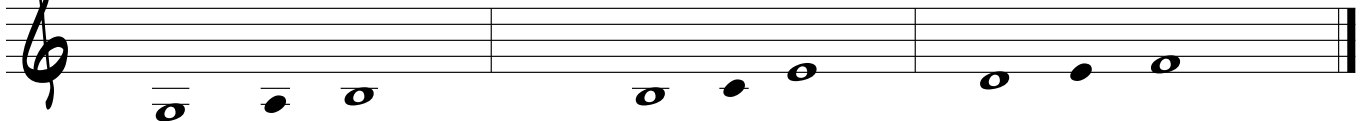
PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

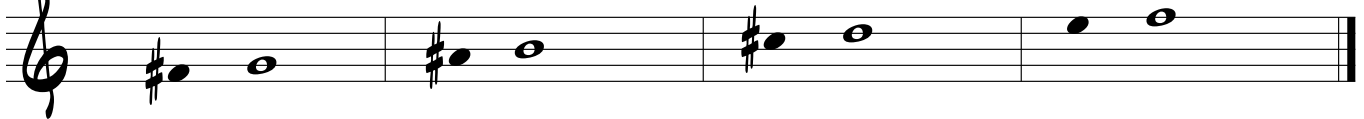
ROOT 3RD 5TH 7TH  $b9$  9TH  $\#9$   $\#11$   $b13$  13



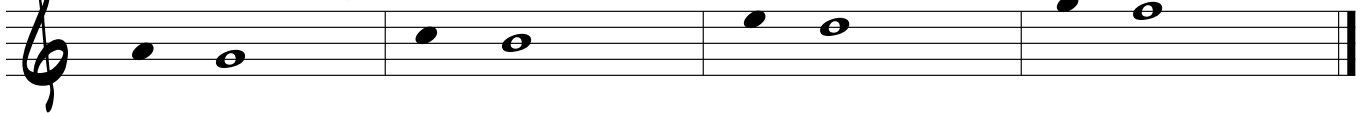
### PASSING TONES



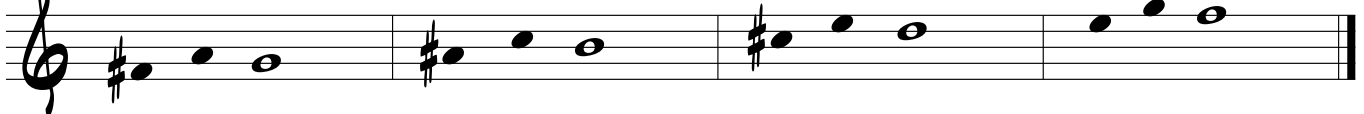
### CHROMATIC FROM BELOW, C.T.




### SCALE FROM ABOVE, C.T.



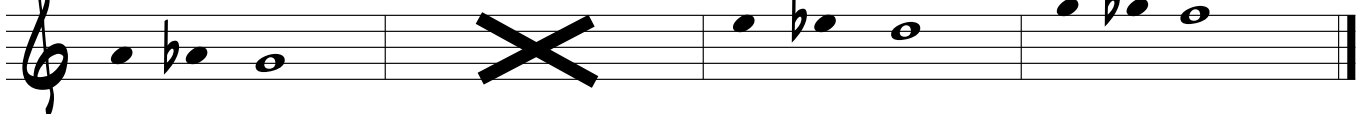
### CHR. FROM BELOW, SCALE ABOVE, C.T.



### SCALE ABOVE, CHR. BELOW, C.T.



### EMB. WHOLE STEP FROM ABOVE, C.T.



### CHR. BELOW, EMB. WHOLE ABOVE, C.T.



### EMB. WHOLE ABOVE, CHR. BELOW, C.T.



# DM17b5

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT 3rd b5 7 b9 9 11 b13

A musical staff in treble clef showing the chord tones of Dm17b5. The notes are: D (Root), F (3rd), Ab (b5), A (7), Bb (b9), B (9), C (11), and Eb (b13).

### PASSING TONES

A musical staff in treble clef showing passing tones for Dm17b5. The notes are: D, Eb, F, Ab, A, Bb, B, C, Eb, F, Ab, A, Bb, B, C.

### CHROMATIC FROM BELOW, C.T.

A musical staff in treble clef showing chromatic approach from below to chord tones. The notes are: C#, D, Eb, F, Ab, A, Bb, B, C, Eb, F, Ab, A, Bb, B, C.

### SCALE FROM ABOVE, C.T.

A musical staff in treble clef showing scale from above to chord tones. The notes are: Eb, F, Ab, A, Bb, B, C, Eb, F, Ab, A, Bb, B, C.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

A musical staff in treble clef showing chromatic from below and scale above to chord tones. The notes are: C#, D, Eb, F, Ab, A, Bb, B, C, Eb, F, Ab, A, Bb, B, C.

### SCALE ABOVE, CHR. BELOW, C.T.

A musical staff in treble clef showing scale above and chromatic from below to chord tones. The notes are: Eb, F, Ab, A, Bb, B, C, Eb, F, Ab, A, Bb, B, C.

### EMB. WHOLE STEP FROM ABOVE, C.T.

A musical staff in treble clef showing embouchure whole step from above to chord tones. The notes are: Eb, F, Ab, A, Bb, B, C, Eb, F, Ab, A, Bb, B, C.

### CHR. BELOW, EMB. WHOLE ABOVE, C.T.

A musical staff in treble clef showing chromatic from below and embouchure whole step above to chord tones. The notes are: C#, D, Eb, F, Ab, A, Bb, B, C, Eb, F, Ab, A, Bb, B, C.

### EMB. WHOLE ABOVE, CHR. BELOW, C.T.

A musical staff in treble clef showing embouchure whole step above and chromatic from below to chord tones. The notes are: Eb, F, Ab, A, Bb, B, C, Eb, F, Ab, A, Bb, B, C.

# C#DIM7

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT b3 b5 b7 9 11 b13 b15

### PASSING TONES

### CHROMATIC FROM BELOW, C.T.

### SCALE FROM ABOVE, C.T.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

### SCALE ABOVE, CHR. BELOW, C.T.

### EMB. WHOLE STEP FROM ABOVE, C.T.

### CHR. BELOW, EMB. WHOLE ABOVE, C.T.

### EMB. WHOLE ABOVE, CHR. BELOW, C.T.



# G7b9b13

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT 3RD 5TH 7TH b9 #9 b13

### PASSING TONES

### CHROMATIC FROM BELOW, C.T.

### SCALE FROM ABOVE, C.T.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

### SCALE ABOVE, CHR. BELOW, C.T.

### EMB. WHOLE STEP FROM ABOVE, C.T.

### CHR. BELOW, EMB. WHOLE ABOVE, C.T.


### EMB. WHOLE ABOVE, CHR. BELOW, C.T.

# Cmi(Maj7)

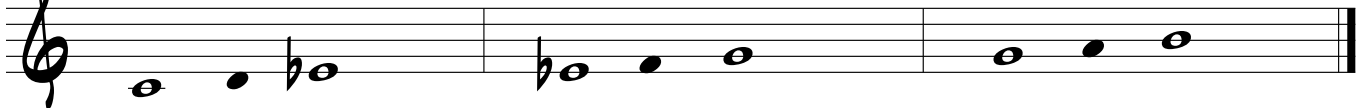
Practice up & down 1 string  
at a time in all keys.

## CHORD TONES

Root 3rd 5th 7th 9th 11th 13th (6th)



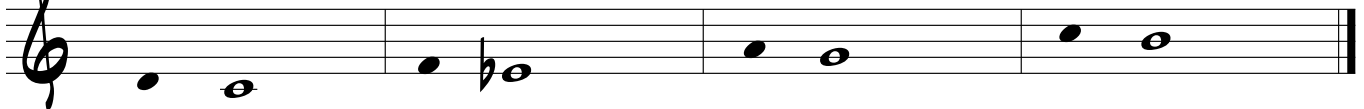
## Passing Tones



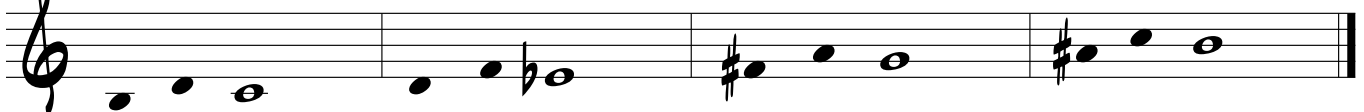
## Chromatic from below, C.T.



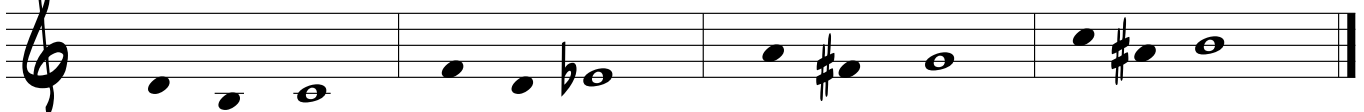
## Scale from above, C.T.




## Chr. from below, Scale above, C.T.




## Scale above, chr. below, C.T.



## Emb. whole step from above, C.T.



## Chr. below, emb. whole above, C.T.



## Emb. whole above, chr. below, C.T.

