

# CMA7

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT      3RD      5TH      7TH      9TH      #11      13TH (6TH)

### PASSING TONES

### CHROMATIC FROM BELOW, C.T.

### SCALE FROM ABOVE, C.T.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

### SCALE ABOVE, CHR. BELOW, C.T.

### EMB. WHOLE STEP FROM ABOVE, C.T.


### CHR. BELOW, EMB. WHOLE ABOVE, C.T.

### EMB. WHOLE ABOVE, CHR. BELOW, C.T.

**Dmi7**  
Chromatic Approach Notes

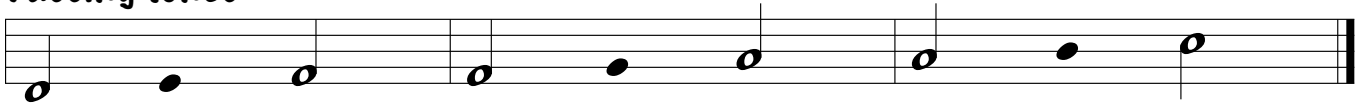
Practice on 1 string  
at a time in all keys.

Root    3rd    5th    7th    9th    11th    13th (6th)



A musical staff in treble clef showing seven notes: D (Root), F (3rd), A (5th), C (7th), E (9th), G (11th), and B (13th/6th). Each note is marked with its corresponding chord extension label above it.

**Passing Tones**



A musical staff in treble clef showing a sequence of notes: D, E, F, G, A, B, C, D. This sequence represents the chromatic approach notes for the Dmi7 chord.

**Chromatic from below, C.T.**



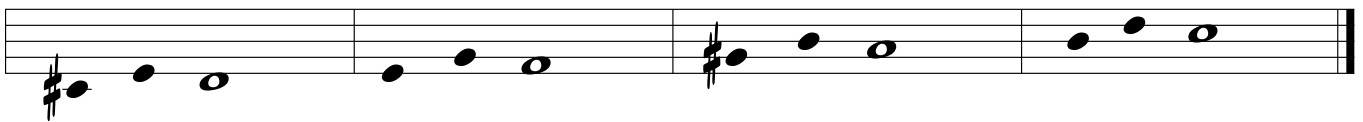
A musical staff in treble clef showing a sequence of notes: C, B, A, G, F, E, D. This sequence represents the chromatic approach from below for the Dmi7 chord.

**Scale from above, C.T.**



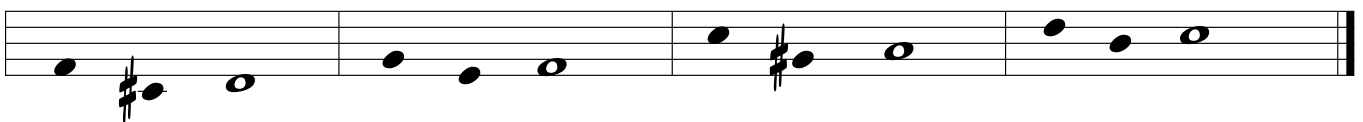
A musical staff in treble clef showing a sequence of notes: E, D, C, B, A, G, F. This sequence represents the scale approach from above for the Dmi7 chord.

**Chr. from below, Scale above, C.T.**



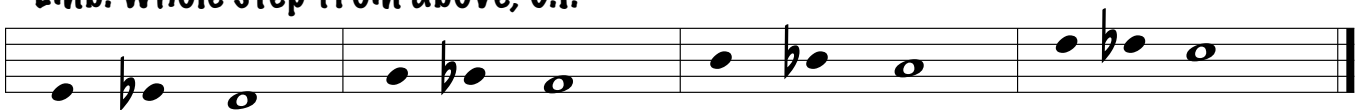
A musical staff in treble clef showing a sequence of notes: C, B, A, G, F, E, D, C, B, A, G, F. This sequence represents the chromatic approach from below followed by the scale approach from above for the Dmi7 chord.

**Scale above, chr. below, C.T.**



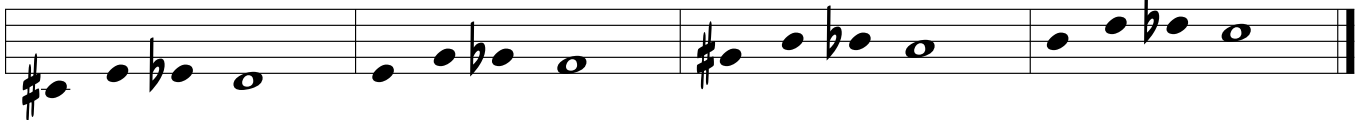
A musical staff in treble clef showing a sequence of notes: E, D, C, B, A, G, F, E, D, C, B, A, G, F. This sequence represents the scale approach from above followed by the chromatic approach from below for the Dmi7 chord.

**Emb. whole step from above, C.T.**



A musical staff in treble clef showing a sequence of notes: E, D, C, B, A, G, F, E, D, C, B, A, G, F. This sequence represents the embouchure whole step from above for the Dmi7 chord.

**Chr. below, emb. whole above, C.T.**



A musical staff in treble clef showing a sequence of notes: C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. This sequence represents the chromatic approach from below followed by the embouchure whole step from above for the Dmi7 chord.

**Emb. whole above, chr. below, C.T.**



A musical staff in treble clef showing a sequence of notes: E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F. This sequence represents the embouchure whole step from above followed by the chromatic approach from below for the Dmi7 chord.

# G7

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT 3RD 5TH 7TH  $b9$  9TH  $\#9$   $\#11$   $b13$  13

### PASSING TONES

### CHROMATIC FROM BELOW, C.T.

### SCALE FROM ABOVE, C.T.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

### SCALE ABOVE, CHR. BELOW, C.T.

### EMB. WHOLE STEP FROM ABOVE, C.T.

### CHR. BELOW, EMB. WHOLE ABOVE, C.T.

### EMB. WHOLE ABOVE, CHR. BELOW, C.T.

# DM17b5

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT 3rd b5 7 b9 9 11 b13

A musical staff in treble clef showing eight notes: Root, 3rd, b5, 7, b9, 9, 11, and b13. Each note is a half note.

### PASSING TONES

A musical staff in treble clef showing a sequence of notes: Root, (b) b, 3rd, b5, 7, b9, 9, 11, b13. The notes are half notes.

### CHROMATIC FROM BELOW, C.T.

A musical staff in treble clef showing a sequence of notes: #, Root, 3rd, b5, 7, b9, 9, 11, b13. The notes are half notes.

### SCALE FROM ABOVE, C.T.

A musical staff in treble clef showing a sequence of notes: (b) b, 3rd, b5, 7, b9, 9, 11, b13. The notes are half notes.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

A musical staff in treble clef showing a sequence of notes: #, (b) b, 3rd, b5, 7, b9, 9, 11, b13. The notes are half notes.

### SCALE ABOVE, CHR. BELOW, C.T.

A musical staff in treble clef showing a sequence of notes: (b) b, #, 3rd, b5, 7, b9, 9, 11, b13. The notes are half notes.

### EMB. WHOLE STEP FROM ABOVE, C.T.

A musical staff in treble clef showing a sequence of notes: b, 3rd, b5, 7, b9, 9, 11, b13. The notes are half notes.

### CHR. BELOW, EMB. WHOLE ABOVE, C.T.

A musical staff in treble clef showing a sequence of notes: #, b, 3rd, b5, 7, b9, 9, 11, b13. The notes are half notes.

### EMB. WHOLE ABOVE, CHR. BELOW, C.T.

A musical staff in treble clef showing a sequence of notes: b, #, 3rd, b5, 7, b9, 9, 11, b13. The notes are half notes.

# C#DIM7

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT b3 b5 b7 9 11 b13 b15

### PASSING TONES

### CHROMATIC FROM BELOW, C.T.

### SCALE FROM ABOVE, C.T.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

### SCALE ABOVE, CHR. BELOW, C.T.

### EMB. WHOLE STEP FROM ABOVE, C.T.

### CHR. BELOW, EMB. WHOLE ABOVE, C.T.

### EMB. WHOLE ABOVE, CHR. BELOW, C.T.



# G7b9b13

## CHROMATIC APPROACH NOTES

PRACTICE UP & DOWN 1 STRING  
AT A TIME IN ALL KEYS.

### CHORD TONES

ROOT 3RD 5TH 7TH b9 #9 b13

### PASSING TONES

### CHROMATIC FROM BELOW, C.T.

### SCALE FROM ABOVE, C.T.

### CHR. FROM BELOW, SCALE ABOVE, C.T.

### SCALE ABOVE, CHR. BELOW, C.T.

### EMB. WHOLE STEP FROM ABOVE, C.T.

### CHR. BELOW, EMB. WHOLE ABOVE, C.T.

### EMB. WHOLE ABOVE, CHR. BELOW, C.T.

